

## MARYLAND HISTORICAL TRUST

CE-1124

Magi No. 0811245608

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

File 660

**1 NAME**

HISTORIC

. Brookview Chapel  
AND/OR COMMON**2 LOCATION**

STREET &amp; NUMBER

Southwest of Rising Sun off of Hopewell

CITY, TOWN

Rising Sun

☒ VICINITY OF

CONGRESSIONAL DISTRICT

1

STATE

Maryland

COUNTY

Cecil

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

## OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS☒ ACCESSIBLE☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

## PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER: Cemetery**4 OWNER OF PROPERTY**

NAME

Brookview Cemetery Co. of Cecil Co. Telephone #:

STREET &amp; NUMBER

CITY, TOWN

Rising Sun

☒ VICINITY OF

STATE, zip code

Maryland 21911

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Clerk of The Circuit Court

Liber #: RRC 9

Folio #: 386

STREET &amp; NUMBER

Cecil County Courthouse

CITY, TOWN

Elkton

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

CE-1124

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The Rising Sun Cemetery Chapel c. 1880 is a 1½ story octagonal frame structure with eight sided conical roof and four single story axial gabled extensions. It forms a Greek cross plan. The cemetery and chapel are on the southwest corner of Rising Sun Town limits which is on the south side of Route 273 and west side of Hopewell Road. The chapel is situated on one of the highest points in Rising Sun and faces east.

The fishscale shingled frame structure rests on a fieldstone foundation and is covered with a peak finial. Eight sided patterned slate roof with protective each gable roof of the extensions are also covered with slate. The eaves are extended and the rafter ends are exposed.

The east (main) facade has a double four panel door entrance through the east projecting gabled bay. The door has a Gothic arch transom which is divided into three smaller Gothic arch panes and a surrounding border of colored lights. Each exposed wall to the right and left of the entrance has a Gothic arch double hung sash with similar format. As one circles the structures every other bay has a gabled projection with a Gothic arch double hung sash between that pierces the main block. The northern bay extension has a corbelled brick stove stack that rises against the end wall. The adjacent main block wall to the west has an exterior basement entrance, along with its identical Gothic sash. The western bay also has a double four panel door entrance with corresponding Gothic arch transom. The central transom light is undivided but still has a border of colored glass. Identical sash lights the other northwest wall and northern gabled extension.

The interior of the structure was not seen but probably contained some traditional devotional materials and possibly late 19th century fixtures. It is unknown how they treated the ceiling; whether it is exposed timber or plaster ceiling.

A circular drive surrounds the structure and late 19th century tombstones naturally fill the cemetery space.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
EHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Cemeteries often contain architectural oddities that do not appear in other contexts. There seems to be more than one and probably many reasons for this occurrence. In the instance of the Rising Sun cemetery, it is more of a town graveyard than one that has association with any particular church. The purchase of the property and decisions related to its final appearance was probably due to a town committee. It appears that the committee's intent was not one of secluded privacy and intimacy for they chose the loftiest hill surrounding Rising Sun. The cemetery's prominence was furthered by the nakedness of the hill and the erection of a towering chapel at the end of the entrance drive. The chapel's height is strengthened by its placement and therefore dominates the hill. Many speculative reasons for this could be proposed. Was this rather unusual structure built to lure people into the graveyard? Did its unusual architectural form help to divert peoples attention from their bereavement?, or, was it an architects chance to experiment?

The structure's hill site, conical shape, and Gothic arches are obvious devices to project a heavenly oriented atmosphere. thought. Any other intentions with this structure are mainly conjectural.

This type of architectural form is typical of the Queen Anne shingle style, popular during the 4th quarter of the 19th century. The structure is the only one of its kind in the entire county.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Paul B Touart

ORGANIZATION

Cecil Coujnty Committee

DATE

11/09/81

STREET &amp; NUMBER

Cecil County Courthouse

TELEPHONE

398-0200

CITY OR TOWN

Elkton

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



CE-1124

CHESTER CO  
CECIL CO

MASON AND DIXON

PENN CENTRAL

Sylmar

Rising Sun  
(BM 388)

High Sch

Brookview  
Chapel Cem

1124

Bridge  
Krauss Cem

Barnes  
Corner

Farmington

Rising Sun Quads



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Rising Sun Chapel

Rising Sun - West Elevation

G. Henry 5/85 - Negatives at MHT

21 State Circle, Annapolis, Md. 21401